



# Jun Fang

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## Academic Appointment

2021- Colby College, Visiting Assistant Professor of Sociology

## Education

- 2021 Northwestern University, Ph.D., Sociology  
*Committee:* Gary Alan Fine (Chair), Claudio Benzecry, Bruce Carruthers, Wendy Griswold
- 2017 Northwestern University, M.A., Sociology
- 2014 Beijing Normal University, M.A., British and American Literature
- 2010 China University of Geosciences (Beijing), B.A., English

## Book Projects

*In Progress* Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry.*

## Publications

### EDITED VOLUME

- 2022 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue of the *Journal of Chinese Sociology*: “Arts and Culture in East Asia.”
- Jun Fang. “Globalizing the Sociology of Arts and Culture: East Asian Perspectives” (Introduction to the special issue). Forthcoming.

### PEER-REVIEWED JOURNAL ARTICLES

- 2020 Jun Fang. “Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools.” *Poetics* 79.
- 2020 Jun Fang & Gary Alan Fine. “Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students.” *Qualitative Sociology* 43(4): 427-448.

- 2018 Jun Fang. "The Visual Arts in the Chinese Middle-Class Home: Occupational Status Groups, Abstract Art, and Self-Presentation." *Sociological Studies* 5: 66-92.

#### UNDER REVIEW

"The Social Production of Censorship: State Intervention and Complicit Creativity in Global Film Production." *Revise & Resubmit*.

#### BOOK CHAPTERS

- 2019 Gary Alan Fine & Jun Fang. "Idioculture." In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

#### ENCYCLOPEDIA, REVIEW ESSAYS & OTHER PUBLICATIONS

- 2022 Jun Fang. "Censorship of Arts." *The Encyclopedia of China* (In Chinese). Beijing: Encyclopedia of China Publishing House.
- 2020 Jun Fang & Alvaro Santana-Acuña. "A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration." *ASA Culture Section Newsletter* 33(3): 13-16.

#### Papers in Progress

"From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Blockbusters." (In preparation for submission.)

"Aesthetic Labor." Invited review essay for *Contemporary Sociology*.

"A Sociology of Backdoor Mobility: Alternative Pathways to College."

"Studying Elites: Negotiating Status and the Zone of Access."

#### Honors

##### FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship,  
American Council of Learned Societies  
University of Chicago Ethnography Incubator Fellowship  
Chiang Ching-kuo Foundation Doctoral Fellowship, declined
- 2019 Fieldwork Research Fellowship, Northwestern Sociology

## AWARDS & GRANTS

- 2020 Winch Award for Outstanding Professional Paper, Honorable Mention, Northwestern
- 2019 ASA Culture Section Graduate Student Travel Award  
Graduate Research Grant, The Graduate School, Northwestern
- 2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs  
External Education Grant, Northwestern Sociology  
Training Grant, Central European University Budapest Foundation
- 2017 MacArthur Summer Research Grant, Northwestern Sociology  
The Graduate School Conference Travel Grant, Northwestern
- 2016 Buffett Institute Conference Travel Grant, Northwestern  
Sociology Alumni Fund, Northwestern

## Academic Presentations

### INVITED TALKS & LECTURES

- 2022 Colby Faculty Panel: “Global Perspectives on Free Speech.”  
Goldfarb Center for Public Affairs, Colby College  
“China’s Hollywood: Government Censorship and the Making of Global Movies.”  
East Asian Studies Colloquium, Colby College
- 2021 “Tensions in Aesthetic Socialization.”  
School of Ethnology and Sociology, Yunnan University  
Guest Lecture Speaker. “Culture and Society” Course.  
Department of Sociology, Emory University
- 2017-21 Guest Lecture Speaker. “Culture and Globalization” Course.  
M.S. in Leadership for Creative Enterprises, Northwestern University
- 2020 “Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools.”  
School of Social Development and Public Policy, Fudan University  
“Art Worlds and Society: Sociological Perspectives.”  
Department of Design, China Academy of Fine Arts
- 2019 “If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools.”  
Department of Sociology, East China Normal University

### CONFERENCES & WORKSHOPS

- 2022 “Organic Integration: Authenticity and Universality in the Co-Development of Global Film Scripts.”  
Eastern Sociological Association Annual Conference, Boston  
Culture Workshop, University of California, Santa Barbara
- 2020 “Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”  
The 9<sup>th</sup> Social Theory Workshop – Art and Society Session, Beijing
- “How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration.”  
American Sociological Association Annual Meeting, San Francisco
- 2019 “What’s in a Name?: English Names, Transnational Identities, and Self- Presentation among Chinese Students in American Universities” (with Gary Alan Fine).  
American Sociological Association Annual Meeting, New York
- “Studying ‘Up’: Access and Status.”  
Chinese Sociological Association Annual Meeting, Yunnan
- 2017 “Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools.”  
American Sociological Association Annual Meeting, Montreal  
ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal
- “Backdoor Mobility: Art Pathway toward College in China.”  
Chicago Ethnography Conference, Chicago  
The French Network for Asian Studies International Conference (FNASIC), Paris
- 2016 “Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”  
Cultural Sociology of Education Conference, Moscow
- “Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home.”  
American Sociological Association Annual Meeting, Seattle  
Chinese Sociological Association Annual Meeting, Nanjing

## Teaching Experience

- 2021- Colby College, Instructor  
Sociology of Creativity  
Sociology of Culture  
Sociology of Hollywood  
China and the World
- 2016-20 Northwestern University, Teaching Assistant  
Introduction to Sociology | Field Methods | Sociology of Gender | Youth & Society
- 2012-13 College of William & Mary, Instructor

Chinese Art: Aesthetics and Practice  
Intermediate Chinese

## **Professional Activities**

### **PROFESSIONAL SERVICE**

Peer Reviewer

American Sociological Review | Ethnography | Poetics | Qualitative Sociology |  
Socio-Economic Review | Sociological Forum | Sociological Studies | Theory and  
Society | Work and Occupations

- 2022-23 Committee Member, ASA Culture Section's Richard A. Peterson Prize for Best Student Paper Award
- 2021-22 Committee Member, ASA Culture Section's John Mohr Dissertation Improvement Grant
- 2020-22 Guest Editor, Journal of Chinese Sociology
- 2019 Presider, ASA Global and Transnational Sociology Section Refereed Roundtable  
Discussant, Chicago Ethnography Conference
- 2016-17 Planning Committee, Chicago Ethnography Conference

### **UNIVERSITY SERVICE**

- 2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop
- 2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global Affairs, Northwestern University
- 2016-18 Student Coordinator, Northwestern University Ethnography Workshop
- 2016-17 Northwestern Sociology Graduate Student Association Teaching Committee
- 2013 Curator, "The Brush Dances and the Ink Sings – Student Art Exhibition." Special Collections in Earl Gregg Swem Library, College of William & Mary

### **ASSOCIATION MEMBERSHIPS**

American Sociological Association  
Eastern Sociological Association  
The Society for Cinema and Media Studies

## **Additional Training**

- 2018 The National and the Transnational Summer School, Central European University
- 2016 Sociology of Education Summer Workshop, Peking University

## **Professional Employment**

- 2020- Creative Consultant for Motion Pictures
- 2013-16 Contributing Columnist, *Caixin Global*, *The New York Times* (China Edition), *Bloomberg Businessweek* (China Edition)
- 2014-15 Staff Writer, *Art289 Magazine*
- 2012-13 Adjunct Professor of Chinese Studies, College of William & Mary