



Jun Fang

Colby College
Department of Sociology
4000 Mayflower Hill, Waterville, ME 04901

junfang@colby.edu 

philipjunfang.com 

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Academic Appointment

2021- Colby College, Visiting Assistant Professor of Sociology

Education

2021 Northwestern University, Ph.D., Sociology

Committee: Gary Alan Fine (Chair), Claudio Benzecry, Bruce Carruthers, Wendy Griswold

2017 Northwestern University, M.A., Sociology

2014 Beijing Normal University, M.A., British and American Literature

2010 China University of Geosciences (Beijing), B.A., English

Book Projects

In Progress Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry.*

Publications

PEER-REVIEWED JOURNAL ARTICLES

2020 Jun Fang. "Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools." *Poetics* 79.

2020 Jun Fang & Gary Alan Fine. "Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students." *Qualitative Sociology* 43(4): 427-448.

2018 Jun Fang. "The Visual Arts in the Chinese Middle-Class Home: Occupational Status Groups, Abstract Art, and Self-Presentation." *Sociological Studies* 5: 66-92.

EDITED VOLUME

- In Progress* Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue of the *Journal of Chinese Sociology*: “Arts and Culture in East Asia.” Forthcoming in 2022.

BOOK CHAPTERS & OTHER PUBLICATIONS

- 2020 Jun Fang & Alvaro Santana-Acuña. “A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration.” *ASA Culture Section Newsletter* 33(3): 13-16.
- 2019 Gary Alan Fine & Jun Fang. “Idioculture.” In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

Papers in Progress

“How Politics Shapes Aesthetics: State Censorship and Complicity Work in China-Hollywood Collaboration.”

“The Producer’s Eye: Organic Integration and the Co-Development of Global Film Scripts.”

“Studying ‘Up’: Access and Status.”

“Backdoor Mobility.”

Honors

FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship,
American Council of Learned Societies
University of Chicago Ethnography Incubator Fellowship
Chiang Ching-kuo Foundation Doctoral Fellowship, declined
Presidential Fellowship, finalist, The Graduate School, Northwestern

- 2019 Fieldwork Research Fellowship, Northwestern Sociology

AWARDS & GRANTS

- 2020 Honorable Mention, Winch Award for Outstanding Professional Paper, Northwestern
2019 ASA Culture Section Graduate Student Travel Award

- Graduate Research Grant, The Graduate School, Northwestern
- 2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs
- External Education Grant, Northwestern Sociology
- Training Grant, Central European University Budapest Foundation
- 2017 MacArthur Summer Research Grant, Northwestern Sociology
- The Graduate School Conference Travel Grant, Northwestern
- 2016 Buffett Institute Conference Travel Grant, Northwestern
- Sociology Alumni Fund, Northwestern Sociology

Academic Presentations

INVITED TALKS & LECTURES

- 2021 “China’s Hollywood: Government Censorship and the Making of Global Movies.”
Department of Sociology, Colby College
- 2021 Guest Lecture Speaker. “Culture and Society” Course.
Department of Sociology, Emory University
- 2017-21 Guest Lecture Speaker. “Culture and Globalization” Course.
M.S. in Leadership for Creative Enterprises, Northwestern University
- 2020 “Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools.”
School of Social Development and Public Policy, Fudan University
- “Living in a Pandemic: From Society to Home.”
706 Space x Dunes Workshop Roundtable Series: Space, Memory & Context
- “Art Worlds and Society: Sociological Perspectives.”
Department of Design, China Academy of Fine Arts
- 2019 “If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools.”
Department of Sociology, East China Normal University
- 2013 Guest Lecture Speaker. “Introduction to Anthropology” Course.
Department of Anthropology, College of William & Mary

CONFERENCES & WORKSHOPS

- 2020 “Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”
The 9th Social Theory Workshop – Art and Society Session, Beijing
- “How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration.”
American Sociological Association Annual Meeting, San Francisco

- 2019 “What’s in a Name?: English Names, Transnational Identities, and Self- Presentation among Chinese Students in American Universities” (with Gary Alan Fine).
American Sociological Association Annual Meeting, New York
- 2017 “Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools.”
ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal
- “Backdoor Mobility: Art Pathway toward College in China.”
Chicago Ethnography Conference, Chicago
The French Network for Asian Studies International Conference (FNASIC), Paris
- 2016 “Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”
Cultural Sociology of Education Conference, Moscow
- “Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home.”
American Sociological Association Annual Meeting, Seattle

Teaching Experience

- 2021- Colby College, Instructor
Sociology of Creativity
Sociology of Hollywood
- 2016-20 Northwestern University, Teaching Assistant
Introduction to Sociology; Field Methods; Sociology of Gender; Youth & Society
- 2012-13 College of William & Mary, Instructor
Chinese Art: Aesthetics and Practice; Intermediate Chinese

Professional Activities

PROFESSIONAL SERVICE

Peer Reviewer

- Ethnography
- Qualitative Sociology
- Socio-Economic Review
- Sociological Studies
- Theory and Society
- Work and Occupations

- 2020-22 Guest Editor, Journal of Chinese Sociology

2019 Presider, ASA Global and Transnational Sociology Section Refereed Roundtable
Discussant, Chicago Ethnography Conference

2016-17 Planning Committee, Chicago Ethnography Conference

UNIVERSITY SERVICE

2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop

2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global
Affairs, Northwestern University

2016-18 Student Coordinator, Northwestern University Ethnography Workshop

2016-17 Northwestern Sociology Graduate Student Association Teaching Committee

2013 Curator, “The Brush Dances and the Ink Sings – Student Art Exhibition.” Special
Collections in Earl Gregg Swem Library, College of William & Mary

ASSOCIATION MEMBERSHIPS

American Sociological Association
Society for the Study of Symbolic Interaction

Additional Training

2018 The National and the Transnational Summer School, Central European University

2016 Sociology of Education Summer Workshop, Peking University

Professional Employment

2020- Creative Consultant for Motion Pictures, Major Hollywood Studios

2013-16 Contributing Columnist, *The New York Times* (China Edition), *Caixin Global*,
Bloomberg Businessweek (China Edition)

2014-15 Staff Writer, *Art289 Magazine*

2012-13 Adjunct Professor of Chinese Studies, College of William & Mary