



Jun Fang

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Academic Appointment

- 2023- Colby College, Assistant Professor of Sociology
- 2021-23 Colby College, Visiting Assistant Professor of Sociology

Education

- 2021 Northwestern University, Ph.D., Sociology
Committee: Gary Alan Fine (Chair), Claudio Benzecry, Bruce Carruthers, Wendy Griswold
- 2017 Northwestern University, M.A., Sociology
- 2014 Beijing Normal University, M.A., British and American Literature
- 2010 China University of Geosciences (Beijing), B.A., English

Book Projects

- In Progress* Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry.*

Publications

PEER-REVIEWED JOURNAL ARTICLES

- 2024 Jun Fang. "The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production." *American Sociological Review* 89(3): 488-517.
- 2020 Jun Fang. "Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools." *Poetics* 79.
- 2020 Jun Fang & Gary Alan Fine. "Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students." *Qualitative Sociology* 43(4): 427-448.

- 2018 Jun Fang. “The Visual Arts in the Home of the Chinese Middle-Class: Occupational Status Groups, Abstract Art, and Self-Presentation.” *Sociological Studies* 5: 66-92.

EDITED VOLUME

- 2023 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue: “Arts and Culture in East Asia: Creative Practices and Their Marketization in a Global Perspective.” *Journal of Chinese Sociology*.

BOOK CHAPTERS & REVIEW ESSAYS

- 2023 Jun Fang. “Globalizing the Sociology of the Arts and Culture: East Asian Perspectives.” *Journal of Chinese Sociology* 10(8): 1-15.
- 2019 Gary Alan Fine & Jun Fang. “Idioculture.” In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

ENCYCLOPEDIA & OTHER PUBLICATIONS

- 2022 Jun Fang. “Censorship of the Arts.” *The Encyclopedia of China* (In Chinese). Beijing: Encyclopedia of China Publishing House.
- 2020 Jun Fang & Alvaro Santana-Acuña. “A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration.” *ASA Culture Section Newsletter* 33(3): 13-16.

Papers in Progress

“From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.”

“Backdoor Mobility: Alternative Pathways to College.”

“Studying Elites: Negotiating Status and the Zone of Access.”

Honors

FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship, American Council of Learned Societies

University of Chicago Ethnography Incubator Fellowship
Chiang Ching-kuo Foundation Doctoral Fellowship, declined

2019 Fieldwork Research Fellowship, Northwestern Sociology

AWARDS & GRANTS

2020 Winch Award for Outstanding Professional Paper, Honorable Mention,
Northwestern

2019 ASA Culture Section Graduate Student Travel Award
Graduate Research Grant, The Graduate School, Northwestern

2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs
External Education Grant, Northwestern Sociology
Training Grant, Central European University Budapest Foundation

2017 MacArthur Summer Research Grant, Northwestern Sociology
The Graduate School Conference Travel Grant, Northwestern

2016 Buffett Institute Conference Travel Grant, Northwestern
Sociology Alumni Fund, Northwestern

Academic Presentations

INVITED TALKS & GUEST LECTURES

2024 “When China Meets Hollywood: Cultural Diving and Surfing in Global Film Production.” Department of Sociology, Shanghai University of Finance and Economics.

2024 Distinguished Speaker Series. “From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.” Teachers College, Columbia University

2023 Guest Lecture Speaker. “Global Chinas and Chinese Diasporas” Course. Asian American Studies Program, University of Pennsylvania

Guest Lecture Speaker. “Contemporary Chinese Society and Culture” Course. Department of Sociology, Emory University

Guest Lecture Speaker. “Introduction to Sociology” Course. Department of Anthropology and Sociology, Lafayette College

- 2022 Guest Lecture Speaker. “Sociology of Creative Industries” Course. Department of Sociology, University of California, Santa Barbara
Colby Faculty Panel: “Global Perspectives on Free Speech.” Goldfarb Center for Public Affairs, Colby College
“China’s Hollywood: Government Censorship and the Making of Global Movies.” East Asian Studies Colloquium, Colby College
- 2021 “Tensions in Aesthetic Socialization.” School of Ethnology and Sociology, Yunnan University
Guest Lecture Speaker. “Culture and Society” Course. Department of Sociology, Emory University
- 2017-21 Guest Lecture Speaker. “Culture and Globalization” Course. M.S. in Leadership for Creative Enterprises, Northwestern University
- 2020 “Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools.” School of Social Development and Public Policy, Fudan University
“Art Worlds and Society: Sociological Perspectives.” Department of Design, China Academy of Fine Arts
- 2019 “If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools.” Department of Sociology, East China Normal University

CONFERENCES & WORKSHOPS

- 2024 “From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.”
Ethnography Workshop, Northwestern University
- 2023 “From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.”
American Sociological Association Annual Meeting, Philadelphia
Chinese Sociological Association Annual Meeting, Tianjin
- 2023 “The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production.”
The Society for Cinema and Media Studies Annual Conference, Denver
Culture and Ethnography Workshop, Northwestern University
“Backdoor Mobility: Alternative Pathways to College.”
Eastern Sociological Association Annual Conference, Baltimore
- 2022 “Organic Integration: Authenticity and Universality in the Co-Development of

Global Film Scripts.”

Eastern Sociological Association Annual Conference, Boston
Culture Workshop, University of California, Santa Barbara

The 6th Annual Junior Scholars Symposium on the Sociology of Art, China

2020

“Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”

The 9th Social Theory Workshop – Art and Society Session, Beijing

“How Politics Shapes Aesthetics: Censorship in China-Hollywood
Collaboration.”

American Sociological Association Annual Meeting, San Francisco

2019

“What’s in a Name?: English Names, Transnational Identities, and Self-
Presentation among Chinese Students in American Universities” (with Gary
Alan Fine).

American Sociological Association Annual Meeting, New York

“Studying ‘Up’: Access and Status.”

Chinese Sociological Association Annual Meeting, Yunnan

2017

“Constrained Creativity: Balancing Artistic Practices with Organizational
Standards in Chinese Art Test Prep Schools.”

American Sociological Association Annual Meeting, Montreal

ASA & Society for the Study of Symbolic Interaction Annual Meetings,
Montreal

“Backdoor Mobility: Art Pathway toward College in China.”

Chicago Ethnography Conference, Chicago

The French Network for Asian Studies International Conference, Paris

2016

“Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”

Cultural Sociology of Education Conference, Moscow

“Status Groups and the Conflicting Self: Art in the Chinese Middle-Class
Home.”

American Sociological Association Annual Meeting, Seattle

Chinese Sociological Association Annual Meeting, Nanjing

Teaching Experience

2021-

Colby College, Instructor

Sociology of Creativity | Sociology of Culture | Sociology of Hollywood |
China and the World | Introduction to Sociological Research Methods |
Current Topics in Sociology | Humanities at Play

- 2016-20 Northwestern University, Teaching Assistant
Introduction to Sociology | Field Methods | Sociology of Gender | Youth & Society
- 2012-13 College of William & Mary, Instructor
Chinese Art: Aesthetics and Practice | Intermediate Chinese

Professional Activities

PROFESSIONAL SERVICE

Occasional book manuscript/proposal and journal article peer reviewer for
American Journal of Sociology | American Sociological Review | Cultural Sociology | Ethnography | Poetics | Qualitative Sociology | Social Forces | Sociological Forum | Social Problems | The Sociological Quarterly | Socio-Economic Review | Sociological Studies | Theory and Society | Work and Occupations | Oxford University Press

- 2023-24 Committee Member, ASA Culture Section's Clifford Geertz Award for Best Article
Panel Organizer, ASA Culture Section Session "Culture in Objects" panel
- 2023 Discussant, ASA Regular Section Ethnography/Ethnographic Studies
Presider, ASA Regular Section Cultural Studies "Field, Strategy, and Evaluation" panel
Committee Member, ASA Culture Section's Richard A. Peterson Prize for Best Student Paper Award
- 2020-23 Guest Editor, Journal of Chinese Sociology
- 2022- Committee Member, Art and Social Studies Specialty Committee, China Society for Anthropology of Arts
- 2022 Committee Member, ASA Culture Section's John Mohr Dissertation Improvement Grant
- 2019 Presider, ASA Global and Transnational Sociology Section Refereed Roundtable
Discussant, Chicago Ethnography Conference

2016-17 Planning Committee, Chicago Ethnography Conference

UNIVERSITY SERVICE

2022-23 Co-organizer, Colby's Center for the Arts and Humanities Annual Theme: "PLAY!"

2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop

2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global Affairs, Northwestern University

2016-18 Student Coordinator, Northwestern University Ethnography Workshop

2016-17 Northwestern Sociology Graduate Student Association Teaching Committee

2013 Curator, "The Brush Dances and the Ink Sings – Student Art Exhibition." Special Collections in Earl Gregg Swem Library, College of William & Mary

ASSOCIATION MEMBERSHIPS

American Sociological Association

European Sociological Association

Eastern Sociological Association

The Society for Cinema and Media Studies

China Society for Anthropology of Arts

Additional Training

2018 The National and the Transnational Summer School, Central European University

2016 Sociology of Education Summer Workshop, Peking University

Professional Employment

2013-16 Contributing Columnist, *Caixin Global*, *The New York Times* (China Edition), *Bloomberg Businessweek* (China Edition)

2014-15 Staff Writer, *Art289 Magazine*

2012-13 Adjunct Professor of Chinese Studies, College of William & Mary