



Jun Fang

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Academic Appointment

- 2025- The University of Toronto
Assistant Professor of Sociology
- 2021-25 Colby College
Assistant Professor of Sociology (2023-25)
Visiting Assistant Professor of Sociology (2021-23)

Education

- 2021 Northwestern University, Ph.D., Sociology
- 2017 Northwestern University, M.A., Sociology
- 2014 Beijing Normal University, M.A., British and American Literature
- 2010 China University of Geosciences (Beijing), B.A., English

Book Projects

- In Progress* Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry*. (Under advance contract, Princeton University Press)

Publications

PEER-REVIEWED JOURNAL ARTICLES

- 2024 Jun Fang. "The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production." *American Sociological Review* 89(3): 488-517.
- Winner, 2025 Clifford Geertz Prize for Best Article in the Sociology of Culture, American Sociological Association

- 2020 Jun Fang. "Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools." *Poetics* 79: 101443.
- 2020 Jun Fang & Gary Alan Fine. "Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students." *Qualitative Sociology* 43(4): 427-448.
- 2018 Jun Fang. "The Visual Arts in the Home of the Chinese Middle-Class: Occupational Status Groups, Abstract Art, and Self-Presentation" (in Chinese). *Sociological Studies* 5: 66-92.

EDITED VOLUME

- 2023 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue on "Arts and Culture in East Asia: Creative Practices and Their Marketization in a Global Perspective." *Journal of Chinese Sociology*.

BOOK CHAPTERS & REVIEW ESSAYS

- 2023 Jun Fang. "Globalizing the Sociology of the Arts and Culture: East Asian Perspectives." *Journal of Chinese Sociology* 10(8): 1-15.
- 2019 Gary Alan Fine & Jun Fang. "Idioculture." In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

ENCYCLOPEDIA & OTHER PUBLICATIONS

- 2024 "On Navigating Censorship in China-Hollywood Film Production: An Interview with Jun Fang." *Accounts* 29(3): 4-8.
- 2022 Jun Fang. "Censorship of the Arts" (in Chinese). In *The Encyclopedia of China*. Beijing: Encyclopedia of China Publishing House.
- 2020 "A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration." *ASA Culture Section Newsletter* 33(3): 13-16.

Papers in Progress

"States of Art: Aesthetic Governance and the Culture of Censorship." In *The Oxford Handbook of the Sociology of Speech and Censorship*, edited by Catherine Harnois. Oxford University Press.

“Global Art Worlds.”

“How the Global Becomes Imaginable: Organic Stories and the Making of Global Movies.”

Honors

FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship,
American Council of Learned Societies
University of Chicago Ethnography Incubator Fellowship
Chiang Ching-kuo Foundation Doctoral Fellowship, declined
- 2019 Fieldwork Research Fellowship, Northwestern Sociology

AWARDS & GRANTS

- 2025 The Clifford Geertz Prize for Best Article in the Sociology of Culture,
American Sociological Association
- 2024-25 Global Labs Course Development Grant, DavisConnects, Colby College
- 2020 Winch Award for Outstanding Professional Paper, Honorable Mention,
Northwestern
- 2019 ASA Culture Section Graduate Student Travel Award
Graduate Research Grant, The Graduate School, Northwestern
- 2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs
External Education Grant, Northwestern Sociology
Training Grant, Central European University Budapest Foundation
- 2017 MacArthur Summer Research Grant, Northwestern Sociology
The Graduate School Conference Travel Grant, Northwestern
- 2016 Buffett Institute Conference Travel Grant, Northwestern
Sociology Alumni Fund, Northwestern

Academic Presentations

INVITED TALKS & GUEST LECTURES

- 2026 Guest Lecture Speaker. “The Media in China” Course (hosted by Dr. Zhiqiu Zhou). Global China Studies, NYU Shanghai
- 2025 Invited talk. “The Culture of Censorship: State Intervention and Complicit Creativity in China’s Engagement with Hollywood.” Lieberthal-Rogel Center for Chinese Studies, The University of Michigan
- Guest Lecture Speaker. “Social Change in Contemporary China” Course (hosted by Dr. Rui Jie Peng). Department of Anthropology and Sociology, Lafayette College
- Guest Lecture Speaker. “Global Sociology” Course (hosted by Dr. Yang Gao). Department of Sociology, Furman University
- Guest Lecture Speaker. “The Media in China” Course (hosted by Dr. Zhiqiu Zhou). Global China Studies, NYU Shanghai
- Guest Lecture Speaker. “Introduction to Sociology” Course (hosted by Dr. Weirong Guo). Department of Sociology, UC Riverside
- Guest Lecture Speaker. “Power, Identity, and Naming” Course (hosted by Dr. Christina A. Sue). Department of Sociology, University of Texas-San Antonio
- Guest Lecture Speaker. “Current Issues in Sociology” Course (hosted by Dr. Licheng Qian). Sociology and Criminology, Birmingham City University
- 2024 Invited talk. “The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production.” Department of Sociology, The University of Toronto
- Invited talk. “The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production.” Department of Sociology, The University of Southern California
- Invited talk. “When China Meets Hollywood: Cultural Diving and Surfing in Global Film Production.” Department of Sociology, Shanghai University of Finance and Economics.
- Distinguished Speaker Series. “From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies” (hosted by Dr. Tania Aparicio Morales). Teachers College, Columbia University

Guest Lecture Speaker. “Culture and Globalization” Course (hosted by Dr. Claudio Benzecry). M.S. in Leadership for Creative Enterprises, Northwestern University

Guest Lecture Speaker. “Power, Identity, and Naming” Course (hosted by Dr. Christina A. Sue). Department of Sociology, University of Texas-San Antonio

2023 Guest Lecture Speaker. “Global Chinas and Chinese Diasporas” Course (hosted by Dr. Weirong Guo). Asian American Studies Program, University of Pennsylvania

Guest Lecture Speaker. “Contemporary Chinese Society and Culture” Course (hosted by Dr. Bin Xu). Department of Sociology, Emory University

Guest Lecture Speaker. “Introduction to Sociology” Course (hosted by Dr. Rui Jie Peng). Department of Anthropology and Sociology, Lafayette College

2022 Guest Lecture Speaker. “Sociology of Creative Industries” Course (hosted by Dr. Hannah Wohl). Department of Sociology, University of California, Santa Barbara

Colby Faculty Panel: “Global Perspectives on Free Speech.” Goldfarb Center for Public Affairs, Colby College

Invited talk. “China’s Hollywood: Government Censorship and the Making of Global Movies.” East Asian Studies Colloquium, Colby College

2021 Invited talk. “Tensions in Aesthetic Socialization.” School of Ethnology and Sociology, Yunnan University

Guest Lecture Speaker. “Culture and Society” Course (hosted by Weirong Guo). Department of Sociology, Emory University

2017-21 Guest Lecture Speaker. “Culture and Globalization” Course (hosted by Dr. Claudio Benzecry). M.S. in Leadership for Creative Enterprises, Northwestern University

2020 Invited talk. “Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools.” School of Social Development and Public Policy, Fudan University

Guest Lecture Speaker. “Art and Society: Sociological Perspectives” (hosted by Honggang Lu). Department of Design, China Academy of Fine Arts

2019 Invited talk. "If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools." Department of Sociology, East China Normal University

CONFERENCES & WORKSHOPS

2026 "Organic Stories: How the Global Becomes Imaginable."

- Center for Cultural Sociology, Yale University

"Cultural Diving and Cultural Surfing: Organic Stories and Global Imagination in China-Hollywood Coproduction

- School of Art, Southeast University

2025 "Coproduction Culture: Occupational Encounters in China's Engagement with Hollywood."

- Eastern Sociological Association Annual Conference, Boston
- The Society for Cinema and Media Studies Annual Conference, Boston

2024 "From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Movies."

- The 16th European Sociological Association Conference, Porto
- Ethnography Workshop, Northwestern University

"The Value and Vision of Comparison Workshop."

- Tsinghua Institute for Advanced Study in Humanities and Social Sciences, Tsinghua University, Beijing

2023 "From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Movies."

- American Sociological Association Annual Meeting, Philadelphia
- Chinese Sociological Association Annual Meeting, Tianjin

"The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production."

- The Society for Cinema and Media Studies Annual Conference, Denver
- Culture and Ethnography Workshop, Northwestern University

"Backdoor Mobility: Alternative Pathways to College."

- Eastern Sociological Association Annual Conference, Baltimore

2022 "Organic Integration: Authenticity and Universality in the Co-Development of Global Film Scripts."

- Eastern Sociological Association Annual Conference, Boston
- Culture Workshop, University of California, Santa Barbara

- The Annual Junior Scholars Symposium on the Sociology of Art, China
- 2020 “Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”
 - The 9th Social Theory Workshop – Art and Society Session, Beijing
- “How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration.”
 - American Sociological Association Annual Meeting, San Francisco
- 2019 “What’s in a Name?: English Names, Transnational Identities, and Self-Presentation among Chinese Students in American Universities” (with Gary Alan Fine).
 - American Sociological Association Annual Meeting, New York
- “Studying ‘Up’: Access and Status.”
 - Chinese Sociological Association Annual Meeting, Yunnan
- 2017 “Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools.”
 - American Sociological Association Annual Meeting, Montreal
 - ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal
- “Backdoor Mobility: Art Pathway toward College in China.”
 - Chicago Ethnography Conference, Chicago
 - The French Network for Asian Studies International Conference, Paris
- 2016 “Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”
 - Cultural Sociology of Education Conference, Moscow
- “Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home.”
 - American Sociological Association Annual Meeting, Seattle
 - Chinese Sociological Association Annual Meeting, Nanjing

Teaching Experience

- 2025- University of Toronto, Instructor
Sociology of Creativity | Sociology of Hollywood | Culture & Globalization
- 2021-25 Colby College, Instructor
Cultural Sociology | Sociology of Creativity | Sociology of Hollywood | Contemporary Chinese Society | Intro to Sociological Research Methods |

Qualitative Research Methods | Current Topics in Sociology | Humanities at Play

- 2016-20 Northwestern University, Teaching Assistant
Intro to Sociology | Field Methods | Sociology of Gender | Youth & Society
- 2012-13 College of William & Mary, Instructor
Chinese Art: Aesthetics and Practice | Intermediate Chinese

Advising

- 2025- Dissertation Committee Member, Yucheng Liu, UC Santa Barbara
- 2026- Dissertation Committee Member, Ethan Shapiro, U of T

Professional Activities

PROFESSIONAL SERVICE

- 2026- Editorial Board, American Sociological Review
- 2025- Editorial Board, Poetics

Occasional article peer reviewer for

- American Journal of Sociology
- American Sociological Review
- China Quarterly, The
- Cultural Sociology
- Ethnography
- Journal of Chinese Sociology
- Poetics
- Qualitative Sociology
- Social Forces
- Social Problems
- Socio-Economic Review
- Sociological Forum
- Sociological Quarterly, The
- Sociological Studies
- Theory and Society

- Work and Occupations

Occasional book manuscript/proposal peer reviewer for

- California University Press
- Oxford University Press

Occasional dissertation/thesis external reviewer for

- University of Malta

- 2025- Council Member, ASA Consumers and Consumption Section
- 2025-26 Chair, Best Graduate Student Paper Award Committee, ASA Consumers and Consumption Section
- 2025-26 Chair, ASA Culture Section's Nominations Committee
- 2024-25 Committee Member, ASA Culture Section's Nomination Committee
- Committee Member, ASA Global and Transnational Sociology Section's Best Graduate Student Paper Award
- 2024 Committee Member, ASA Culture Section's Clifford Geertz Award for Best Article
- Panel Organizer, ASA Culture Section Session "Culture in Objects" panel
- Panel Presider, ASA Global and Transnational Sociology Section "Global and Comparative Ethnographies" panel
- 2023 Discussant, ASA Regular Section Ethnography/Ethnographic Studies
- Presider, ASA Regular Section Cultural Studies "Field, Strategy, and Evaluation" panel
- Committee Member, ASA Culture Section's Richard A. Peterson Prize for Best Student Paper Award
- 2020-23 Guest Editor, Journal of Chinese Sociology
- 2022- Committee Member, Art and Social Studies Specialty Committee, China Society for Anthropology of Arts

2022 Committee Member, ASA Culture Section's John Mohr Dissertation Improvement Grant

2019 President, ASA Global and Transnational Sociology Section Refereed Roundtable

Discussant, Chicago Ethnography Conference

2016-17 Planning Committee, Chicago Ethnography Conference

UNIVERSITY SERVICE

2025- Committee Member, Undergraduate Engagement Committee, Department of Sociology, University of Toronto

2024-25 Committee Member, Writing Across the Curriculum Advisory Committee, Colby College

2022-23 Co-organizer, Colby's Center for the Arts and Humanities Annual Theme: "PLAY!"

2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop

2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global Affairs, Northwestern University

2016-18 Student Coordinator, Northwestern University Ethnography Workshop

2016-17 Northwestern Sociology Graduate Student Association Teaching Committee

2013 Curator, "The Brush Dances and the Ink Sings – Student Art Exhibition." Special Collections in Earl Gregg Swem Library, College of William & Mary

ASSOCIATION MEMBERSHIPS

American Sociological Association

European Sociological Association

The Society for Cinema and Media Studies

China Society for Anthropology of Arts

Modern Language Association

Additional Training

- 2018 The National and the Transnational Summer School, Central European University
- 2016 Sociology of Education Summer Workshop, Peking University

Professional Employment

- 2013-16 Contributing Columnist, *Caixin Global*, *The New York Times* (China Edition), *Bloomberg Businessweek* (China Edition)
- 2014-15 Beijing Correspondent, *Art289 Magazine*
- 2012-13 Adjunct Professor of Chinese Studies, College of William & Mary