



Jun Fang

Colby College
Department of Sociology
4000 Mayflower Hill, Waterville, ME 04901

junfang@colby.edu 
philipjunfang.com 
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Academic Appointment

2021- Colby College, Visiting Assistant Professor of Sociology

Education

- 2021 Northwestern University, Ph.D., Sociology
Committee: Gary Alan Fine (Chair), Claudio Benzecry, Bruce Carruthers, Wendy Griswold
- 2017 Northwestern University, M.A., Sociology
- 2014 Beijing Normal University, M.A., British and American Literature
- 2010 China University of Geosciences (Beijing), B.A., English

Book Projects

In Progress Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry.*

Publications

EDITED VOLUME

2022 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue of the *Journal of Chinese Sociology*: "Arts and Culture in East Asia." Forthcoming in July 2022.

PEER-REVIEWED JOURNAL ARTICLES

- 2020 Jun Fang. "Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools." *Poetics* 79.
- 2020 Jun Fang & Gary Alan Fine. "Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students." *Qualitative Sociology* 43(4): 427-448.

- 2018 Jun Fang. "The Visual Arts in the Chinese Middle-Class Home: Occupational Status Groups, Abstract Art, and Self-Presentation." *Sociological Studies* 5: 66-92.

BOOK CHAPTERS

- 2019 Gary Alan Fine & Jun Fang. "Idioculture." In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

ENCYCLOPEDIA, REVIEW ESSAYS & OTHER PUBLICATIONS

- 2022 Jun Fang. "Censorship of Arts." *The Encyclopedia of China* (In Chinese). Beijing: Encyclopedia of China Publishing House.
- 2020 Jun Fang & Alvaro Santana-Acuña. "A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration." *ASA Culture Section Newsletter* 33(3): 13-16.

Papers in Progress

"East Asian Perspectives on the Sociology of Arts and Culture." Forthcoming in the *Journal of Chinese Sociology*.

"Aesthetic Labor." Invited review essay for *Contemporary Sociology*.

"Complicit Creativity: How State Censorship Shapes Global Film Production and Distribution."

"Picturing the Universal: Organic Integration and the Creation of Global Film Scripts."

"Studying 'Up' and the Zone of Access."

Honors

FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship,
American Council of Learned Societies
- University of Chicago Ethnography Incubator Fellowship
- Chiang Ching-kuo Foundation Doctoral Fellowship, declined
- 2019 Fieldwork Research Fellowship, Northwestern Sociology

AWARDS & GRANTS

- 2020 Winch Award for Outstanding Professional Paper, Honorable Mention, Northwestern
- 2019 ASA Culture Section Graduate Student Travel Award
Graduate Research Grant, The Graduate School, Northwestern
- 2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs
External Education Grant, Northwestern Sociology
Training Grant, Central European University Budapest Foundation
- 2017 MacArthur Summer Research Grant, Northwestern Sociology
The Graduate School Conference Travel Grant, Northwestern
- 2016 Buffett Institute Conference Travel Grant, Northwestern
Sociology Alumni Fund, Northwestern

Academic Presentations

INVITED TALKS & LECTURES

- 2022 Colby Faculty Panel: “Global Perspectives on Free Speech.”
Goldfarb Center for Public Affairs, Colby College
“China’s Hollywood: Government Censorship and the Making of Global Movies.”
East Asian Studies Colloquium, Colby College
- 2021 “Tensions in Aesthetic Socialization.”
School of Ethnology and Sociology, Yunnan University
“China’s Hollywood: Government Censorship and the Making of Global Movies.”
Department of Sociology, Colby College
Guest Lecture Speaker. “Culture and Society” Course.
Department of Sociology, Emory University
- 2017-21 Guest Lecture Speaker. “Culture and Globalization” Course.
M.S. in Leadership for Creative Enterprises, Northwestern University
- 2020 “Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools.”
School of Social Development and Public Policy, Fudan University
“Living in a Pandemic: From Society to Home.”
706 Space x Dunes Workshop Roundtable Series: Space, Memory & Context
“Art Worlds and Society: Sociological Perspectives.”
Department of Design, China Academy of Fine Arts

- 2019 “If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools.”
Department of Sociology, East China Normal University

CONFERENCES & WORKSHOPS

- 2022 “Organic Integration: Authenticity and Universality in the Co-Development of Global Film Scripts.”
Eastern Sociological Association Annual Conference, Boston
Culture Workshop, University of California, Santa Barbara
- 2020 “Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”
The 9th Social Theory Workshop – Art and Society Session, Beijing
- “How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration.”
American Sociological Association Annual Meeting, San Francisco
- 2019 “What’s in a Name?: English Names, Transnational Identities, and Self- Presentation among Chinese Students in American Universities” (with Gary Alan Fine).
American Sociological Association Annual Meeting, New York
- “Studying ‘Up’: Access and Status.”
Chinese Sociological Association Annual Meeting, Yunnan
- 2017 “Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools.”
American Sociological Association Annual Meeting, Montreal
ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal
- “Backdoor Mobility: Art Pathway toward College in China.”
Chicago Ethnography Conference, Chicago
The French Network for Asian Studies International Conference (FNASIC), Paris
- 2016 “Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”
Cultural Sociology of Education Conference, Moscow
- “Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home.”
American Sociological Association Annual Meeting, Seattle
Chinese Sociological Association Annual Meeting, Nanjing

Teaching Experience

- 2021- Colby College, Instructor
Sociology of Creativity
Sociology of Culture
Sociology of Hollywood
China and the World

- 2016-20 Northwestern University, Teaching Assistant
Introduction to Sociology | Field Methods | Sociology of Gender | Youth & Society
- 2012-13 College of William & Mary, Instructor
Chinese Art: Aesthetics and Practice
Intermediate Chinese

Professional Activities

PROFESSIONAL SERVICE

Peer Reviewer

Ethnography | Poetics | Qualitative Sociology | Socio-Economic Review |
Sociological Forum | Sociological Studies | Theory and Society | Work and
Occupations

- 2020-22 Guest Editor, Journal of Chinese Sociology
- 2022 Committee Member, ASA Culture Section's John Mohr Dissertation Improvement Grant
- 2019 Presider, ASA Global and Transnational Sociology Section Refereed Roundtable
Discussant, Chicago Ethnography Conference
- 2016-17 Planning Committee, Chicago Ethnography Conference

UNIVERSITY SERVICE

- 2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop
- 2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global Affairs, Northwestern University
- 2016-18 Student Coordinator, Northwestern University Ethnography Workshop
- 2016-17 Northwestern Sociology Graduate Student Association Teaching Committee
- 2013 Curator, "The Brush Dances and the Ink Sings – Student Art Exhibition." Special Collections in Earl Gregg Swem Library, College of William & Mary

ASSOCIATION MEMBERSHIPS

American Sociological Association
Eastern Sociological Association

Additional Training

- 2018 The National and the Transnational Summer School, Central European University
- 2016 Sociology of Education Summer Workshop, Peking University

Professional Employment

- 2020- Creative Consultant for Motion Pictures
- 2013-16 Contributing Columnist, *The New York Times* (China Edition), *Caixin Global*, *Bloomberg Businessweek* (China Edition)
- 2014-15 Staff Writer, *Art289 Magazine*
- 2012-13 Adjunct Professor of Chinese Studies, College of William & Mary