



Jun Fang

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Academic Appointment

- 2023- Colby College, Assistant Professor of Sociology
2021-23 Colby College, Visiting Assistant Professor of Sociology

Education

- 2021 Northwestern University, Ph.D., Sociology
Committee: Gary Alan Fine (Chair), Claudio Benzecry, Bruce Carruthers,
Wendy Griswold
2017 Northwestern University, M.A., Sociology
2014 Beijing Normal University, M.A., British and American Literature
2010 China University of Geosciences (Beijing), B.A., English

Book Projects

- In Progress* Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry.*

Publications

EDITED VOLUME

- 2023 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue of the *Journal of Chinese Sociology*: "Arts and Culture in East Asia."

PEER-REVIEWED JOURNAL ARTICLES

- 2020 Jun Fang. "Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools." *Poetics* 79.
2020 Jun Fang & Gary Alan Fine. "Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students." *Qualitative Sociology* 43(4): 427-448.

- 2018 Jun Fang. "The Visual Arts in the Home of the Chinese Middle-Class: Occupational Status Groups, Abstract Art, and Self-Presentation." *Sociological Studies* 5: 66-92.

UNDER REVIEW

"The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production." *Revise & Resubmit*.

BOOK CHAPTERS & REVIEW ESSAYS

- 2023 Jun Fang. "Globalizing the Sociology of the Arts and Culture: East Asian Perspectives." *The Journal of Chinese Sociology* 10(8): 1-15.
- 2019 Gary Alan Fine & Jun Fang. "Idioculture." In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

ENCYCLOPEDIA & OTHER PUBLICATIONS

- 2022 Jun Fang. "Censorship of the Arts." *The Encyclopedia of China* (In Chinese). Beijing: Encyclopedia of China Publishing House.
- 2020 Jun Fang & Alvaro Santana-Acuña. "A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration." *ASA Culture Section Newsletter* 33(3): 13-16.

Papers in Progress

"From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Movies."

"Backdoor Mobility: Alternative Pathways to College."

"Studying Elites: Negotiating Status and the Zone of Access."

Honors

FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship,
American Council of Learned Societies
University of Chicago Ethnography Incubator Fellowship

Chiang Ching-kuo Foundation Doctoral Fellowship, declined

2019 Fieldwork Research Fellowship, Northwestern Sociology

AWARDS & GRANTS

2020 Winch Award for Outstanding Professional Paper, Honorable Mention, Northwestern

2019 ASA Culture Section Graduate Student Travel Award
Graduate Research Grant, The Graduate School, Northwestern

2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs
External Education Grant, Northwestern Sociology
Training Grant, Central European University Budapest Foundation

2017 MacArthur Summer Research Grant, Northwestern Sociology
The Graduate School Conference Travel Grant, Northwestern

2016 Buffett Institute Conference Travel Grant, Northwestern
Sociology Alumni Fund, Northwestern

Academic Presentations

INVITED TALKS & LECTURES

2023 Guest Lecture Speaker. “Contemporary Chinese Society and Culture” Course. Department of Sociology, Emory University

Guest Lecture Speaker. “Introduction to Sociology” Course. Department of Anthropology and Sociology, Lafayette College

2022 Guest Lecture Speaker. “Sociology of Creative Industries” Course. Department of Sociology, University of California, Santa Barbara

Colby Faculty Panel: “Global Perspectives on Free Speech.” Goldfarb Center for Public Affairs, Colby College

“China’s Hollywood: Government Censorship and the Making of Global Movies.” East Asian Studies Colloquium, Colby College

2021 “Tensions in Aesthetic Socialization.” School of Ethnology and Sociology, Yunnan University

Guest Lecture Speaker. “Culture and Society” Course. Department of Sociology, Emory University

- 2017-21 Guest Lecture Speaker. “Culture and Globalization” Course. M.S. in Leadership for Creative Enterprises, Northwestern University
- 2020 “Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools.” School of Social Development and Public Policy, Fudan University
 “Art Worlds and Society: Sociological Perspectives.” Department of Design, China Academy of Fine Arts
- 2019 “If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools.” Department of Sociology, East China Normal University

CONFERENCES & WORKSHOPS

- 2023 “From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.”
 American Sociological Association Annual Meeting, Philadelphia
 Chinese Sociological Association Annual Meeting, Tianjin
- 2023 “The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production.”
 The Society for Cinema and Media Studies Annual Conference, Denver
 Culture and Ethnography Workshop, Northwestern University
- “Backdoor Mobility: Alternative Pathways to College.”
 Eastern Sociological Association Annual Conference, Baltimore
- 2022 “Organic Integration: Authenticity and Universality in the Co-Development of Global Film Scripts.”
 Eastern Sociological Association Annual Conference, Boston
 Culture Workshop, University of California, Santa Barbara
 The 6th Annual Junior Scholars Symposium on the Sociology of Art, China
- 2020 “Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”
 The 9th Social Theory Workshop – Art and Society Session, Beijing
- “How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration.”
 American Sociological Association Annual Meeting, San Francisco
- 2019 “What’s in a Name?: English Names, Transnational Identities, and Self-Presentation among Chinese Students in American Universities” (with Gary Alan Fine).
 American Sociological Association Annual Meeting, New York
- “Studying ‘Up’: Access and Status.”
 Chinese Sociological Association Annual Meeting, Yunnan

- 2017 “Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools.”
 American Sociological Association Annual Meeting, Montreal
 ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal
- “Backdoor Mobility: Art Pathway toward College in China.”
 Chicago Ethnography Conference, Chicago
 The French Network for Asian Studies International Conference, Paris
- 2016 “Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”
 Cultural Sociology of Education Conference, Moscow
- “Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home.”
 American Sociological Association Annual Meeting, Seattle
 Chinese Sociological Association Annual Meeting, Nanjing

Teaching Experience

- 2021- Colby College, Instructor
 Sociology of Creativity
 Sociology of Culture
 Sociology of Hollywood
 China and the World
- 2016-20 Northwestern University, Teaching Assistant
 Introduction to Sociology | Field Methods | Sociology of Gender | Youth & Society
- 2012-13 College of William & Mary, Instructor
 Chinese Art: Aesthetics and Practice | Intermediate Chinese

Professional Activities

PROFESSIONAL SERVICE

Peer Reviewer

American Sociological Review | Ethnography | Poetics | Qualitative Sociology | Social Problems | Socio-Economic Review | Sociological Forum | Sociological Studies | Theory and Society | Work and Occupations

- 2023 Discussant, ASA Regular Section Ethnography/Ethnographic Studies
 Presider, ASA Regular Section Cultural Studies “Field, Strategy, and Evaluation” panel
 Committee Member, ASA Culture Section’s Richard A. Peterson Prize for Best Student Paper Award
- 2020-23 Guest Editor, Journal of Chinese Sociology
- 2022- Committee Member, Art and Social Studies Specialty Committee, China Society for Anthropology of Arts
- 2022 Committee Member, ASA Culture Section’s John Mohr Dissertation Improvement Grant
- 2019 Presider, ASA Global and Transnational Sociology Section Refereed Roundtable
 Discussant, Chicago Ethnography Conference
- 2016-17 Planning Committee, Chicago Ethnography Conference

UNIVERSITY SERVICE

- 2022-23 Co-organizer, Colby’s Center for the Arts and Humanities Annual Theme: “PLAY!”
- 2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop
- 2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global Affairs, Northwestern University
- 2016-18 Student Coordinator, Northwestern University Ethnography Workshop
- 2016-17 Northwestern Sociology Graduate Student Association Teaching Committee
- 2013 Curator, “The Brush Dances and the Ink Sings – Student Art Exhibition.”
 Special Collections in Earl Gregg Swem Library, College of William & Mary

ASSOCIATION MEMBERSHIPS

American Sociological Association
 Eastern Sociological Association
 The Society for Cinema and Media Studies
 China Society for Anthropology of Arts

Additional Training

- 2018 The National and the Transnational Summer School, Central European University
- 2016 Sociology of Education Summer Workshop, Peking University

Professional Employment

- 2020- Creative Development Consultant, major studios
- 2013-16 Contributing Columnist, *Caixin Global*, *The New York Times* (China Edition), *Bloomberg Businessweek* (China Edition)
- 2014-15 Staff Writer, *Art289 Magazine*
- 2012-13 Adjunct Professor of Chinese Studies, College of William & Mary