



Jun Fang

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Academic Appointment

2021- Colby College, Visiting Assistant Professor of Sociology

Education

- 2021 Northwestern University, Ph.D., Sociology
Committee: Gary Alan Fine (Chair), Claudio Benzecry, Bruce Carruthers, Wendy Griswold
- 2017 Northwestern University, M.A., Sociology
- 2014 Beijing Normal University, M.A., British and American Literature
- 2010 China University of Geosciences (Beijing), B.A., English

Book Projects

In Progress Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry.*

Publications

EDITED VOLUME

2022 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue of the *Journal of Chinese Sociology*: “Arts and Culture in East Asia.”

PEER-REVIEWED JOURNAL ARTICLES

- 2020 Jun Fang. “Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools.” *Poetics* 79.
- 2020 Jun Fang & Gary Alan Fine. “Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students.” *Qualitative Sociology* 43(4): 427-448.
- 2018 Jun Fang. “The Visual Arts in the Chinese Middle-Class Home: Occupational Status Groups, Abstract Art, and Self-Presentation.” *Sociological Studies* 5: 66-92.

UNDER REVIEW

“The Social Production of Censorship: State Intervention and Complicit Creativity in Global Film Production.” *Revise & Resubmit*.

BOOK CHAPTERS

- 2019 Gary Alan Fine & Jun Fang. “Idioculture.” In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

ENCYCLOPEDIA, REVIEW ESSAYS & OTHER PUBLICATIONS

- 2022 Jun Fang. “Censorship of Arts.” *The Encyclopedia of China* (In Chinese). Beijing: Encyclopedia of China Publishing House.
- 2020 Jun Fang & Alvaro Santana-Acuña. “A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration.” *ASA Culture Section Newsletter* 33(3): 13-16.

Papers in Progress

“From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.”

“Backdoor Mobility: Alternative Pathways to College.”

“Aesthetic Labor.” Invited review essay for *Contemporary Sociology*.

“Studying Elites: Negotiating Status and the Zone of Access.”

Honors

FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship, American Council of Learned Societies
- University of Chicago Ethnography Incubator Fellowship
- Chiang Ching-kuo Foundation Doctoral Fellowship, declined
- 2019 Fieldwork Research Fellowship, Northwestern Sociology

AWARDS & GRANTS

- 2020 Winch Award for Outstanding Professional Paper, Honorable Mention, Northwestern

- 2019 ASA Culture Section Graduate Student Travel Award
Graduate Research Grant, The Graduate School, Northwestern
- 2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs
External Education Grant, Northwestern Sociology
Training Grant, Central European University Budapest Foundation
- 2017 MacArthur Summer Research Grant, Northwestern Sociology
The Graduate School Conference Travel Grant, Northwestern
- 2016 Buffett Institute Conference Travel Grant, Northwestern
Sociology Alumni Fund, Northwestern

Academic Presentations

INVITED TALKS & LECTURES

- 2022 Guest Lecture Speaker. "Sociology of Creative Industries" Course.
Department of Sociology, University of California, Santa Barbara
Colby Faculty Panel: "Global Perspectives on Free Speech."
Goldfarb Center for Public Affairs, Colby College
"China's Hollywood: Government Censorship and the Making of Global Movies."
East Asian Studies Colloquium, Colby College
- 2021 "Tensions in Aesthetic Socialization."
School of Ethnology and Sociology, Yunnan University
Guest Lecture Speaker. "Culture and Society" Course.
Department of Sociology, Emory University
- 2017-21 Guest Lecture Speaker. "Culture and Globalization" Course.
M.S. in Leadership for Creative Enterprises, Northwestern University
- 2020 "Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools."
School of Social Development and Public Policy, Fudan University
"Art Worlds and Society: Sociological Perspectives."
Department of Design, China Academy of Fine Arts
- 2019 "If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools."
Department of Sociology, East China Normal University

CONFERENCES & WORKSHOPS

- 2022 “Organic Integration: Authenticity and Universality in the Co-Development of Global Film Scripts.”
 Eastern Sociological Association Annual Conference, Boston
 Culture Workshop, University of California, Santa Barbara
 The 6th Annual Junior Scholars Symposium on the Sociology of Art, China (virtual)
- 2020 “Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”
 The 9th Social Theory Workshop – Art and Society Session, Beijing
- “How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration.”
 American Sociological Association Annual Meeting, San Francisco
- 2019 “What’s in a Name?: English Names, Transnational Identities, and Self- Presentation among Chinese Students in American Universities” (with Gary Alan Fine).
 American Sociological Association Annual Meeting, New York
- “Studying ‘Up’: Access and Status.”
 Chinese Sociological Association Annual Meeting, Yunnan
- 2017 “Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools.”
 American Sociological Association Annual Meeting, Montreal
 ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal
- “Backdoor Mobility: Art Pathway toward College in China.”
 Chicago Ethnography Conference, Chicago
 The French Network for Asian Studies International Conference (FNASIC), Paris
- 2016 “Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”
 Cultural Sociology of Education Conference, Moscow
- “Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home.”
 American Sociological Association Annual Meeting, Seattle
 Chinese Sociological Association Annual Meeting, Nanjing

Teaching Experience

- 2021- Colby College, Instructor
 Sociology of Creativity
 Sociology of Culture
 Sociology of Hollywood
 China and the World
- 2016-20 Northwestern University, Teaching Assistant
 Introduction to Sociology | Field Methods | Sociology of Gender | Youth & Society

2012-13 College of William & Mary, Instructor
Chinese Art: Aesthetics and Practice | Intermediate Chinese

Professional Activities

PROFESSIONAL SERVICE

Peer Reviewer

American Sociological Review | Ethnography | Poetics | Qualitative Sociology |
Social Problems | Socio-Economic Review | Sociological Forum | Sociological
Studies | Theory and Society | Work and Occupations

2022- Committee Member, Art and Social Studies Specialty Committee, China Society for
Anthropology of Arts

2022-23 Committee Member, ASA Culture Section's Richard A. Peterson Prize for Best
Student Paper Award

2021-22 Committee Member, ASA Culture Section's John Mohr Dissertation Improvement
Grant

2020-22 Guest Editor, Journal of Chinese Sociology

2019 Presider, ASA Global and Transnational Sociology Section Refereed Roundtable
Discussant, Chicago Ethnography Conference

2016-17 Planning Committee, Chicago Ethnography Conference

UNIVERSITY SERVICE

2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop

2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global
Affairs, Northwestern University

2016-18 Student Coordinator, Northwestern University Ethnography Workshop

2016-17 Northwestern Sociology Graduate Student Association Teaching Committee

2013 Curator, "The Brush Dances and the Ink Sings – Student Art Exhibition." Special
Collections in Earl Gregg Swem Library, College of William & Mary

ASSOCIATION MEMBERSHIPS

American Sociological Association
Eastern Sociological Association

The Society for Cinema and Media Studies
China Society for Anthropology of Arts

Additional Training

- 2018 The National and the Transnational Summer School, Central European University
- 2016 Sociology of Education Summer Workshop, Peking University

Professional Employment

- 2020- Creative Development Consultant, major studios
- 2013-16 Contributing Columnist, *Caixin Global*, *The New York Times* (China Edition),
Bloomberg Businessweek (China Edition)
- 2014-15 Staff Writer, *Art289 Magazine*
- 2012-13 Adjunct Professor of Chinese Studies, College of William & Mary