Jun Fang

University of Toronto
Department of Sociology
700 University Ave, Toronto, ON M5G 1Z5

jun.fang@utoronto.ca
philipjunfang.com
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Academic Appointment

2025- The University of Toronto
Assistant Professor of Sociology

2021-25 Colby College
Assistant Professor of Sociology (2023-25)
Visiting Assistant Professor of Sociology (2021-23)

Education

2021 Northwestern University, Ph.D., Sociology

2017 Northwestern University, M.A., Sociology

2014 Beijing Normal University, M.A., British and American Literature

2010 China University of Geosciences (Beijing), B.A., English

Book Projects

In Progress Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry*. (Under advance contract, Princeton University Press)

Publications

JOURNAL ARTICLES

2026 Jun Fang. "Global Art Worlds: Working Encounters and Asymmetric Collaboration." *Qualitative Sociology*. https://doi.org/10.1007/s11133-026-09653-0

2024 Jun Fang. "The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production." *American Sociological Review* 89(3): 488-517.

- Clifford Geertz Prize for Best Article in the Sociology of Culture, American Sociological Association, 2025

- Best Paper Award, Section on Communication, Information Technologies, and Media Sociology, American Sociological Association, 2026
- Research Paper Award, Section on Asia and Asian America, American Sociological Association, 2026

2023 Jun Fang. "Globalizing the Sociology of the Arts and Culture: East Asian Perspectives." *Journal of Chinese Sociology* 10(8): 1-15.

2020 Jun Fang. "Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools." *Poetics* 79: 101443.

2020 Jun Fang & Gary Alan Fine. "Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students." *Qualitative Sociology* 43(4): 427-448.

2018 Jun Fang. "The Visual Arts in the Home of the Chinese Middle-Class: Occupational Status Groups, Abstract Art, and Self-Presentation" (in Chinese). *Sociological Studies* 5: 66-92.

SPECIAL JOURNAL ISSUES

2023 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue on "Arts and Culture in East Asia: Creative Practices and Their Marketization in a Global Perspective." *Journal of Chinese Sociology*.

BOOK CHAPTERS

In press Jun Fang. "States of Culture: Aesthetic Governance and the Social Life of Censorship." In Catherine Harnois (ed.), *The Oxford Handbook of the Sociology of Speech and Censorship*. Oxford University Press.

2019 Gary Alan Fine & Jun Fang. "Idioculture." In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

BOOK REVIEWS

In press Jun Fang. Review of *Blame the Intern: On (Not) Breaking into the Creative Economy*, by Alexandre Frenette. *American Journal of Sociology*.

OTHER PUBLICATIONS

2026 "The Art and Politics of Storytelling: A Conversation with Jun Fang." *ASA Sociology of Culture Newsletter 42* (3): 3-9. (Interviewed by Yingyu Zang)

2024 "On Navigating Censorship in China-Hollywood Film Production: An Interview with Jun Fang." *Accounts* 29(3): 4-8. (Interviewed by Ya-Ching Huang)

2022 Jun Fang. "Censorship of the Arts" (in Chinese). In *The Encyclopedia of China*. Beijing: Encyclopedia of China Publishing House.

2020 "A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration." *ASA Sociology of Culture Newsletter* 33(3): 13-16.

Papers in Progress

"How the Global Becomes Imaginable: 'Cultural Diving' and 'Cultural Surfing' in China-Hollywood Co-Production."

"How Power Takes Cultural Form."

Honors and Awards

2026 Best Paper Award, Section on Communication, Information Technologies, and Media Sociology, American Sociological Association

Research Paper Award, Section on Asia and Asian America, American Sociological Association

2025 The Clifford Geertz Prize for Best Article in the Sociology of Culture, American Sociological Association

2024-25 Global Labs Course Development Grant, DavisConnects, Colby College

2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship, American Council of Learned Societies

University of Chicago Ethnography Incubator Fellowship

Chiang Ching-kuo Foundation Doctoral Fellowship, declined

Winch Award for Outstanding Professional Paper, Honorable Mention, Northwestern

2019 Fieldwork Research Fellowship, Northwestern Sociology

ASA Culture Section Graduate Student Travel Award

Graduate Research Grant, The Graduate School, Northwestern

2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs

External Education Grant, Northwestern Sociology

Training Grant, Central European University Budapest Foundation

2017 MacArthur Summer Research Grant, Northwestern Sociology

The Graduate School Conference Travel Grant, Northwestern

2016 Buffett Institute Conference Travel Grant, Northwestern

Sociology Alumni Fund, Northwestern

Academic Presentations

INVITED TALKS & LECTURES

2026 Yale University; NYU Shanghai; Southeast University; University of Waterloo; University of Texas-San Antonio

2025 University of Michigan Lieberthal-Rogel Center for Chinese Studies; Lafayette College; Furman University; NYU Shanghai; University of Texas-San Antonio; University of California, Riverside; Birmingham City University

2024 Columbia University Teachers College; Northwestern University Ethnography Workshop; Shanghai University of Finance and Economics; Tsinghua Institute for Advanced Study in Humanities and Social Sciences; University of Toronto; University of Southern California; University of Texas-San Antonio; Northwestern University M.S. in Leadership for Creative Enterprises

2023 University of Pennsylvania Asian American Studies Program; Emory University; Lafayette College

2022 University of California, Santa Barbara; Colby College Goldfarb Center for Public Affairs; Colby College East Asian Studies Colloquium

2021 Yunnan University; Emory University; Northwestern University M.S. in Leadership for Creative Enterprises

2020 Fudan University; China Academy of Fine Arts Department of Design; Northwestern University M.S. in Leadership for Creative Enterprises

2019 East China Normal University; Northwestern University M.S. in Leadership for Creative Enterprises

CONFERENCES

2026 "Friction Work: How Cultural Production Continues When Conventions Don't Travel."
- American Sociological Association Annual Meeting, New York

2025 "Coproduction Culture: Occupational Encounters in China's Engagement with Hollywood."
- Eastern Sociological Association Annual Conference, Boston
- The Society for Cinema and Media Studies Annual Conference, Boston

2024 "From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Movies."
- The 16th European Sociological Association Conference, Porto

2023 "From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Movies."
- American Sociological Association Annual Meeting, Philadelphia
- Chinese Sociological Association Annual Meeting, Tianjin

"The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production."
- The Society for Cinema and Media Studies Annual Conference, Denver
- Culture and Ethnography Workshop, Northwestern University

"Backdoor Mobility: Alternative Pathways to College."
- Eastern Sociological Association Annual Conference, Baltimore

2022 "Organic Integration: Authenticity and Universality in the Co-Development of Global Film Scripts."
- Eastern Sociological Association Annual Conference, Boston
- Culture Workshop, University of California, Santa Barbara
- The Annual Junior Scholars Symposium on the Sociology of Art, China

2020 "Fade In: Co-Developing "Organic" Scripts and the Art of Pas de Trois."
- The 9th Social Theory Workshop – Art and Society Session, Beijing

"How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration."

- American Sociological Association Annual Meeting, San Francisco

2019 "What's in a Name?: English Names, Transnational Identities, and Self-Presentation among Chinese Students in American Universities" (with Gary Alan Fine).

- American Sociological Association Annual Meeting, New York

"Studying 'Up': Access and Status."

- Chinese Sociological Association Annual Meeting, Yunnan

2017 "Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools."

- American Sociological Association Annual Meeting, Montreal
- ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal

"Backdoor Mobility: Art Pathway toward College in China."

- Chicago Ethnography Conference, Chicago
- The French Network for Asian Studies International Conference, Paris

2016 "Art Pathway: Identity, Morality, and Creativity of Chinese Art Students."

- Cultural Sociology of Education Conference, Moscow

"Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home."

- American Sociological Association Annual Meeting, Seattle
- Chinese Sociological Association Annual Meeting, Nanjing

Teaching

2025- University of Toronto

Sociology of Creativity, Sociology of Hollywood, Culture & Globalization

2021-25 Colby College

Cultural Sociology, Sociology of Creativity, Sociology of Hollywood, Contemporary Chinese Society, Introduction to Sociological Research Methods, Qualitative Research Methods, Current Topics in Sociology, Humanities at Play

2012-13 College of William & Mary

Chinese Art: Aesthetics and Practice, Intermediate Chinese

Advising

2025- Dissertation Committee Member, Yucheng Liu, UC Santa Barbara

2026- Dissertation Committee Member, Ethan Shapiro, U of T

2026- Dissertation Committee Member, Tong Wang, U of T

Professional Activities

PROFESSIONAL SERVICE

2026- Editorial Board, *American Sociological Review*

2025- Editorial Board, *Poetics*

Occasional article peer reviewer for

American Journal of Sociology, *American Sociological Review*, *The China Quarterly*, *Contexts*, *Cultural Sociology*, *Ethnography*, *Journal of Chinese Sociology*, *Journal of Consumer Culture*, *Poetics*, *Qualitative Sociology*, *Social Forces*, *Social Problems*, *Socio-Economic Review*, *Sociological Forum*, *The Sociological Quarterly*, *Sociological Studies*, *Theory and Society*, *Work and Occupations*

Occasional book manuscript/proposal peer reviewer for

California University Press
Oxford University Press

Occasional dissertation/thesis external reviewer for

University of Malta

2025- Council Member, ASA Consumers and Consumption Section

2026-27 Chair, Research Paper Award, ASA Asia and Asian American Section

Committee Member, The Mary Douglas Prize for Best Book, ASA Sociology of Culture Section

Committee Member, Distinguished Scholarly Publications Award, Consumers and Consumption Section

2025-26 Chair, Best Graduate Student Paper Award Committee, ASA Consumers and Consumption Section

Chair, ASA Culture Section's Nominations Committee

2024-25 Committee Member, ASA Culture Section's Nomination Committee

Committee Member, ASA Global and Transnational Sociology Section's Best Graduate Student Paper Award

2024 Committee Member, ASA Culture Section's Clifford Geertz Award for Best Article

Panel Organizer, ASA Culture Section Session "Culture in Objects" panel

Panel Presider, ASA Global and Transnational Sociology Section "Global and Comparative Ethnographies" panel

2023 Discussant, ASA Regular Section Ethnography/Ethnographic Studies

Presider, ASA Regular Section Cultural Studies "Field, Strategy, and Evaluation" panel

Committee Member, ASA Culture Section's Richard A. Peterson Prize for Best Student Paper Award

2020-23 Guest Editor, *Journal of Chinese Sociology*

2022- Committee Member, Art and Social Studies Specialty Committee, China Society for Anthropology of Arts

2022 Committee Member, ASA Culture Section's John Mohr Dissertation Improvement Grant

2019 Presider, ASA Global and Transnational Sociology Section Refereed Roundtable

Discussant, Chicago Ethnography Conference

2016-17 Planning Committee, Chicago Ethnography Conference

UNIVERSITY SERVICE

2026-27 Committee Member, Graduate Student Scholarships Committee, Department of Sociology, University of Toronto

2025-26 Committee Member, Undergraduate Engagement Committee, Department of Sociology, University of Toronto

2024-25 Committee Member, Writing Across the Curriculum Advisory Committee, Colby College

2022-23 Co-organizer, Colby's Center for the Arts and Humanities Annual Theme: "PLAY!"

2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop

2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global Affairs, Northwestern University

2016-18 Student Coordinator, Northwestern University Ethnography Workshop

2016-17 Northwestern Sociology Graduate Student Association Teaching Committee

2013 Curator, "The Brush Dances and the Ink Sings – Student Art Exhibition." Special Collections in Earl Gregg Swem Library, College of William & Mary

ASSOCIATION MEMBERSHIPS

American Sociological Association
European Sociological Association
The Society for Cinema and Media Studies
China Society for Anthropology of Arts
Modern Language Association

Additional Training

2018 The National and the Transnational Summer School, Central European University

2016 Sociology of Education Summer Workshop, Peking University

Professional Employment

2013-16 Contributing Columnist, *Caixin Global, The New York Times* (China Edition), *Bloomberg Businessweek* (China Edition)

2014-15 Beijing Correspondent, *Art289 Magazine*

2012-13 Adjunct Professor of Chinese Studies, College of William & Mary